

Daniel Davidovsky CV

Daniel Davidovsky is a composer, musician and active artist in the improvised music scene in Israel. Born in Buenos Aires, Argentina in 1965, he has lived in Tel Aviv since 1989.

Daniel's main instruments are the soprano saxophone and custom electronic systems. He collaborates with several artists from Israel and abroad and has performed in many festivals in Israel and Europe. Daniel has recently released a second studio album with his trio "EFT" which has received enthusiastic reviews.

Education

Licenciatura Ciencias de la Educacion – Universidad de Buenos Aires – 1983 – 1986

Music Composition - Rimon Contemporary Music School – 1990-1992

Max-Msp programming – Digital Art Center (Holon) – 2005

Curatorship

2004-2005 "Ex-Central Station"

Shelter 206 Performing Arts Center – Tel Aviv.

A monthly series of Live Audio and Video performances that focused on experimental live media, noise, electronic and electro-acoustic improvisation

2010 "Rare Texture"

Zimmer Art Space – Tel Aviv

A monthly series of 7 encounters that focused on different approaches of electro-acoustic improvisational language, in which acoustic instrumentalists meet computer based musicians.

Residencies

Development of audio visual performance in collaboration with Nadav Assor

Development and exhibition of sound installation "*Reel to Wheel*".

Hyde Park Art Center - Chicago, Il. July 2012

Selected Performances and Collaborations

2013

"EFT second album launch concert": Tel Aviv

Second album launch concert

OutNow Recordings (NY)

"Music for Amplified Bicycle and loudspeakers": Tel Aviv

Daniel Davidovsky: amplified bicycle

Roy Carroll (Germany): feedback and loudspeakers

"Music for Amplified Bicycle and Field Recordings": Tel Aviv - Jerusalem

Daniel Davidovsky: amplified bicycle

Guy Barash (NY): field recordings and processing

2012

"Bolts"

Daniel Davidovsky: amplified bicycle

Yoni Silver: bass clarinet

Ofer Bymel: drums

Hanut31 gallery - Tel Aviv and "LoKelim" fest. -Tel Aviv

"Music for Amplified Bicycle": Tel Aviv

solo concert on an amplified bicycle

"Ex-HighTech": solo performance

"Les Digitales" Festival - Lausanne - Switzerland

"Stripping": Live Audio-Visual performance

Nadav Assor: video system, concept and performance

Daniel Davidovsky: audio system, concept and performance

developed during residency at HPAC - Chicago IL.

curator: Adelheid Mers

EFT (Acoustic Concert): Tel Aviv

The Art of Improvisation series: Tel Aviv

Adam Scheflan (bass guitar)

Yael Barolsky (amplified violin)

Adaya Godlevsky (celtic harp)

Daniel Davidovsky (tapes and objects)

"Tunneling II": Live Audio-Visual Sculpturing – Tel Aviv Museum of Art

Nadav Assor -Idea, programming, video-action

Natallie Bar-On - Assistance

Daniel Davidovsky – Sound design and audio-action

Solo Performance @8th Tapes Festival: Tel Aviv

The Art of Improvisation series: Tel Aviv

Stale Liavik Solberg (Oslo) – drums

Daniel Davidovsky – amplified soprano sax

2011

The Art of Improvisation series: Tel Aviv

Shmil Frenkel (amplified cello)

Yael Barolsky (amplified violin)

Daniel Davidovsky (amplified soprano sax)

"ExHighTech": Committed composition for the 19th edition of the Audio Art Festival – Krakow, Warsaw (Poland)

Daniel Davidovsky – amplified electro-magnetic fields

Hafaroth Seder Festival : Tel Aviv

Improvised duo for drums and amplified soprano sax

Ofer Bymel - drums

Daniel Davidovsky – amplified soprano sax

Ancient Chant: Tel Aviv

Daniel Davidovsky - electronic devices and tapes

Yael Barolsky – violin

6th Tape Festival – Zimmer Art-Space

"Let's Play": Fringe theatre play at Acco Independent Theatre Festival, Israel
Sound Design, composition and programming.

First Album release "EFT": EFT trio (Ido Bukelman, Daniel Davidovsky and Ofer Bymel) – OutNow Recordings (NY-TLV)

"Be Aleph Sofa Shetanuach": Tmuna Theatre – Tel Aviv

Theatre play by Adaya Godlevsky, based on texts by Rilke

Daniel Davidovsky - Sound design and live performance

Toxicon: (duo by Daniel Davidovsky and Zohar Shafir)

Café Oto, London

Primate Arena Festival, Brighton (UK)

Uganda Art-Space (Jerusalem)

Zimmer Art-Space (Tel Aviv)

Hatichon Art-Space (Haifa)

2010

WireTapping #10 – Barbur Gallery (Jerusalem)

Musica Nova Consort, compositions by Terry Riley, Earl Brown, Jennifer Walshe and Annea Lookwood,

Protest Song: Tel Aviv

Improvised concert for 1/4" tape manipulation and voice

4th Tape Festival – Zimmer Art-Space

Musica Nova Consort featuring David Grubbs – Jerusalem, Tel Aviv

John Cage Song Book: Hagada Hasmalit -Tel Aviv
Musica Nova Consort. Feat. Noa Frenkel

2009

Davidovsky-Kadan: Concert played at the opening of the collective exhibition "Big Spender"

Davidovsky - amplified objects

Yftah Kadan - guitar

"Big Spender" collective art exhibition - Tel Aviv

Musica Nova Consort - Tel Aviv

Compositions by Michael Pisaro, Anthony Braxton and Jay Alan Yim

Fb Suite: Zimmer Art-Space (Tel Aviv), Uganda Art-Space (Jerusalem)

Davidovsky – amplified objects, feedback, soprano sax and voice

Eran Sachs – No-input mixer, processing, voice

Alex Drool - voice

Tunneling : 3 days of Live performances within an installation at the Bat Yam Museum of Contemporary Art, Israel, May 2009. **AV**

Nadav Assor: idea/ video programming/ performance

Davidovsky: Sound concept/ programming/ performance

2008

Musica Nova Consort – Tel Aviv, Jerusalem

Composition by Cornelius Cardew

U.T.I #2 : AudioArt Festival – Poland (Krakow, Warsaw, Bytom and Gdynia)

Davidovsky - composition, amplified objects, feedback, soprano sax and voice

Broken Screen : Levontin 7 Art Space, Tel Aviv

Nadav Assor- live video (custom software)

Davidovsky – live audio (custom software/ feedback)

Bare-skin system : Uganda Art Space, Jerusalem

Nadav Assor- live video (custom software/ live web camera)

Davidovsky – live audio (custom software/ feedback saxophone*)

*Feedback saxophone is an extended technique consisting on approaching the saxophone close to a microphone, producing audio feedback, taking advantage of the physical properties of the instrument (a metal pipe) and the acoustic behavior of the "amplified" space. This is the product of my research on finding the bridge between acoustic instruments and electro-acoustic phenomena. By playing this way, I can generate sound from silence, allowing me to create my own musical idiom and my personal approach to electro-acoustic real time composition based on unstable conditions.

Quiet Video Riot: Video and Sound improvisation

Ran Slavin - Video

Nadav Assor - Video

Davidovsky - Sound
The Center for Contemporary Arts – (Tel Aviv)

Local Veda : Raga, Pardes Hana
Audio/Video Improvisation over ethnic Indian elements in "collapse" with western urban cultural icons

Nadav Assor- live video (custom software)

Davidovsky – live audio (custom software/ Rahaghini)

Yoram Lachish – oboe, English horn, zurna

Ultrasound Festival – Tel Aviv
Musica Nova Consort, featuring John Duncan and Jennifer Walshe

Affairs 3.0: 22 min notated electro-acoustic composition for strings quartet, marimba, electronics and soprano saxophone / feedback saxophone technique

Davidovsky - composition/direction/soprano sax/feedback sax

Performed by "Musica Nova Consort"

Ultrasound Festival – Tmuna theatre Tel Aviv

Levontin7 Art Space, Tel Aviv

Hayoth Layla (Nocturne Animals): Experimental-Theatre play, directed by Eynat Mor-Goldwasser

Davidovsky: Sound design, Composition, Recordings.

The music was created entirely with recorded and processed toys

First presented at the "Lady-Festival" @Holon Theatre

2007

Razor: Jerusalem Music Center, Jerusalem
Nadav Assor- live video/ Media: Audio-amplified surgical blade, colored markers, electronic tablet, glove-camera, wax paper, blue construction paper, stop motion camera, custom software
Davidovsky – live audio (custom software/ feedback saxophone/soprano saxophone/ music box/voice)

Conversation Tape : "He'ara 11" public intervention, Hanevi'm St., Jerusalem
Nadav Assor- live video/ Media: Household objects, food and drink, old tape-recorder, cassette, audio-reactive lamp, head mounted camera, tripod camera, amplified ceramic plate with a contact microphone, custom video software
Davidovsky – design, programming and manipulation of live sound system

Krum (Membrane) : performance & projection on facade of Haifa Museum, Haifa
Nadav Assor- live video (custom software)
Davidovsky – live audio (custom software/ feedback)
David Oppenheim - drums

Camo : Center for Contemporary Art, Tel Aviv
Levontin 7 Art Space, Tel Aviv
Nadav Assor- live video (custom software/joystick/original footage, footage from the internet and American Air Force films)
Davidovsky – live audio (custom software/joystick/microphone)

C.sides Festival – Berlin (Germany): Solo concert for soprano sax and dsp.

2006

.Babel.Form: Improvised concert for Tenor Sax and dsp

Gilad Roth – Tenor sax

Davidovsky – Digital sound process and samples

Audio Art Festival – Krakow, Poland

Krum (Membrane) : performance & projection on Englander Company building,
“Shirtless Man” Festival, Tel Aviv

Momo and the Karaoke Kids : C-Sides International Festival for Electronic Music, Tel Aviv

The Israeli Center for Digital Art, Holon

Nadav Assor- live video /custom software programming/original footage/Direction

Davidovsky – live audio processing /Sound design/custom software programming/
recorded sounds

Natalia Sayed- choreography and performance

Reef Cohen – voice performance

Everybody Wants to Sleep : Collaborating artist in theater production, Tel Aviv

Dana Ivgi and Rinat Matatov- acting

Nadav Assor – live video/video design

Davidovsky – sound performance/sound design

Einat Mor - Direction

2005

Insay: Electro-acoustic system, created for Celtic Harp and DSP, focused on the use of microphones into the wooden chamber of the Celtic Harp, disassembling its acoustic "properties into new "acoustic meanings

Davidovsky – live audio processing /Sound design/custom software programming

Adaya Godlevsky – Celtic Harp and voice

C-Sides International Festival for Electronic Music, Jerusalem

"Ex-Central Station" series for experimental new media – Tel Aviv

Israel Readers

Joseph Spinzak – Texts, idea and performance

Galia Hai – Viola

Davidovsky – Sound Programming and performance

Blurr 5 – The 5th Biennial of Performance Art – The Center for Contemporary Art (Tel Aviv)